

Nadine Macapaga

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nadine.website

Education

Rhode Island School of Design (RISD)
Bachelor of Fine Arts, Graphic Design
Concentration in Computation, Technology,
and Culture (CTC) — 2026

Accolades

2026 GDUSA Students to Watch
2025 Joan Shewmon Scholarship Award

Skills

Design — Art Direction, Visual Identity, Print
Design, Digital Design, Typography, Illustration,
3D Design, Exhibition Design, Environmental
Graphics, UI/UX

Technical — Photoshop, Illustrator, InDesign,
After Effects (Expressions / Code-Driven
Animation), Premiere Pro, Figma, HTML, CSS,
JavaScript, p5.js, Glyphs, Risograph

Experience

SFMOMA, Graphic Designer

June 2025 - Present

Supported exhibition identities across invitations, visitor
materials, gallery labels, and other in-person touchpoints.
Contributed to print and spatial design systems that created
clear, cohesive visual experiences for museum audiences.

Yung Studio, Graphic Designer

June 2025 - September 2025

Supported large-scale visual identities, motion assets, and
production design for global music and cultural projects,
including work for Lady Gaga's MAYHEM, Haus Labs,
and Avos Capital Management.

RISD Design Guild, Graphic Designer

October 2024 - Present

Collaborated on multidisciplinary design and production at
RISD's in-house design studio, contributing to the visible RISD
initiatives such as Commencement 2025 and Yearbook 2025
identity across print, digital, and environmental applications.

RISD Volume.1, Graphic Designer

August 2024 - Present

Directed the visual identity of RISD's student-led publication
while collaborating with editors and writers to develop themes,
layouts, and systems across three issues per year, guiding each
edition through print production.

Problem Library, SF, Freelance Graphic Designer

June 2020 - Present

Designed the brand identity for Too Much Information
(TMI), (in collab with Daniel Lucas) Ensuring a cohesive
visual narrative across print, digital, and environmental design.
Created multi-platform marketing assets, integrating archival
imagery and contemporary design audience engagement.